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Would you live in a glass house?

By Jeanne Claire van Ryzin | Tuesday, November 3, 2009, 12:08 PM

Inspired by the iconic modernist Kaufmann House artist Erin Curtis pays homage to — and asks questions of — the idea of architectural perfection in her current exhibit 'Perspective Threshold' now at Women and Their Work.

Wednesday night, Curtis is joined by a line-up of design and art talent — **Burton Baldrige, Judy Birdsong, Cindy Black, Nicole Blair, Camille Urban Jobe, Kasey McCarty & Michelle Rossomando** — and together the group will discuss will how architecture both dictates and responds to the way we wish to live in the world.

'Architecture and Desire: A Panel Discussion'

7 p.m. Thursday Nov. 5

Free

Women and Their Work, 1710 Lavaca St.

www.womenandtheirwork.org